

CANZONETTA

01 February 2022



Te Rōpū Kaitito Puoro o Aotearoa

Composers Association of New Zealand

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Ngā mihi o te tau hou, welcome to 2022 everybody! I hope that you have all had a restful summer as we get stuck into the new year. A year that promises to be full of challenges and opportunities as we adapt to life under Omicron and the traffic light system.

Without a doubt, the biggest events in our calendar this year will be the dual ISCM and ACL festivals to be held in Tāmaki Makaurau Auckland and Ōtautahi Christchurch in August and September.

These events were initially scheduled to be held in 2020, and a lot of hard work is currently being done behind the scenes, particularly by ISCM President **Dr. Glenda Keam** and CANZ President **Antonia Barnett-McIntosh**, to bring that programme forward. There is still much more to be done, and if anyone thinks they can contribute please don't hesitate to get in touch with Glenda! (details below).

We do also live in uncertain times, and the 2021 ISCM festival which was to be held this March in Shanghai has had to be cancelled. Rest assured that we are working hard to adapt to the developing Omicron situation for our own plans in August/September.

In other news, Samuel Holloway has a special offer on his Landscape Preludes publication—he's giving them away! Just get in touch with Samuel and arrange payment for postage, but get in quick!

The New Zealand School of Music—Te Kōki has announced that their new Composer-in-Residence will be taonga puoro specialist and composer Jerome Kavanagh, and Lucy Mulgan receives Wakatipu Music Festival Commission.

In CANZ membership news, **Alina Abraham** shares how her positive experiences at the 2021 Nelson Composers Workshop led to success overseas, and—an important date for the calendar—the CANZ AGM will be held on the **5 March** in Ōtautahi Christchurch and also online. Dates for the 2022 Nelson Composers Workshop have also been set and it will be held from **Wednesday 6–Sunday 10 July**. There will be further information about the workshop, including a call for submissions, in future editions of Canzonetta.

If anyone has contributions that they would like to see in the next Canzonetta, send them through to canzonetta@canz.net.nz by the **27 March**. Ngā mihi, Simon.

ISCM2022 World New Music Days and Asian Composers League 2022 Festival

by Glenda Keam



WORLD NEW
MUSIC DAYS
ACL 2022 New Zealand



WORLD NEW
MUSIC DAYS
ISCM 2022 New Zealand

The Rōpū Kaitito Puoro o Aotearoa / CANZ and the Festival Team continue preparing to host the double international festival of the two international networks to which we belong, the International Society for Contemporary Music and the Asian Composers League.

ISCM World New Music Days: Tāmaki Makaurau Auckland and Ōtautahi Christchurch: **23–30 August 2022**

Asian Composers League 2022: Ōtautahi Christchurch: **28 August–2 September 2022**

Postponed from 2020, the festival has a new website:

<https://www.iscm2022nz.com/>

As border and community restrictions continue to evolve due to Covid, we are preparing for a range of scenarios. These include mixed platform events to allow delegates and other overseas musicians to participate online if travel is not viable.

There will be monthly updates from 23 March - check the website for information as our plans evolve.

If you wish to offer support (resources, time, money, suggestions) please email us on iscmacl2022nz@gmail.com

ISCM World New Music Days 2021 in Shanghai Cancelled

ISCM World New Music Days Festival 2021, which was to be held in Shanghai this March has had to be cancelled. Ol'ga Smetanová, Secretary General of the ISCM,

said in a letter to CANZ that the organisers decided to cancel the festival due to the Omicron epidemic, and that Chinese Travel Restrictions, Rules, and Quarantine Policies

have made holding the festival in Shanghai unfeasible.

The Executive Committee has accepted the cancellation, and discussions are in ongoing

as to what will happen with the works that were selected for performance in WNMD2021.

Landscape Preludes publication: Special Offer

by Samuel Holloway

Published in 2011, this score collection brings together 12 works commissioned by Stephen De Pledge from composers including **Gillian Whitehead, Michael Norris**, Dylan Lardelli and **Victoria Kelly**. Details of the works included in the publication can be found at: www.sounz.org.nz/resources/14856. The publication also includes essays on the collection by Fiona McAlpine and **Glenda Keam**.

This collection has been widely distributed and I'm now down to the final box. Ten years

on, I'm keen to get these out into the world, and would happily make these available gratis (i.e. packaging/postage cost only) to CANZ members for themselves or to share with pianists in their lives. The essays are fine examples of the kind of intelligent writing about recent music from Aotearoa that we seldom see, while the works provide a snapshot of different compositional approaches from the mid-00s.

Please get in touch via email

samuelholloway@gmail.com if interested.

Jerome Kavanagh announced as NZSM/CNZ Composer-in-Residence 2022

Victoria University of Wellington has announced that taonga puoro musician and composer Jerome Kavanagh (Mokai Patea, Maniapoto, Kahungunu, Irish: Caomhanach) will be the 2022 NZSM/ CNZ Composer-in-Residence. Jerome has spent much of his career traveling abroad to bring Māori art and culture to the world, performing and collaborating with artists from a variety of different genres. He won a GRAMMY in 2011

for his work on the Christopher Tin album 'Calling all Dawns'.

Jerome will work on a variety of projects during the residency. He aims to compose, record, and release an album with Pōneke-based artists Salina Fisher and Neil MacLeod called 'Mana o te Wai—the power of water', about Wellington's forgotten waterways. He will also work on his second solo album, 'Oro Atua: Taonga Puoro Māori sound healing journey 2', saying "Oro Atua is about healing

through the vibration of the natural world, produced by taonga puoro. These sounds give us an opportunity for reflection and self-healing.”

The power of music to heal informs much of Jerome’s practice and he intends to work closely with the university’s music therapy department and to demonstrate the healing power of taonga puoro.

Lucy Mulgan receives Wakatipu Music Festival Commission

Lucy Mulgan has been selected by Wakatipu Music Festival and SOUNZ Centre for New Zealand Music to create a work of 7-8 minutes which will be performed by a combination of community musicians, young artists, and professional festival artists.

In response to news, Lucy says that she is “thrilled to receive this commission for the Wakatipu Music Festival in 2022.

It is so exciting to create a piece which will involve everyone – the community groups, young artists, professional players and singers.”

Lucy’s new work will be performed at the Wakatipu Music Festival on **18 April 2022** at the Queenstown Memorial Centre.

2022 CANZ Annual General Meeting

The 2022 CANZ Annual General Meeting will be held on **Saturday 5 March** in the Camerata Room at School Of Music, UC Arts City Location, 3 Hereford Street, Ōtautahi Christchurch, Canterbury 8013, Aotearoa New Zealand, and on zoom: <https://auckland.zoom.us/j/91612478072?pwd=MGNwdWRWOEtXbHorVTcvUWNTEMNIUT09>.

The meeting will begin at 1pm and will be followed by light refreshments. All CANZ members are warmly invited to attend. If

you wish to vote and you are either unable to attend in person or will be attending on zoom, please use the Proxy Nomination Form at the end of this Newsletter. We'll be looking to vote in three new committee members. Please respond with any items you'd like added to the AGM Agenda before **5pm on Wednesday 23 February**. We will be following all guidelines relating to the Government's Covid Protection Framework and we'll be in touch closer to the time with further details.

Alina Abraham wins two overseas competitions

Alina Abraham's poem for piano solo: *In the LightShadow of the Masters* has been awarded two prizes from overseas institutions. The piece won a 'Gold' medal for composition (piano) from [Trinity International Music Competition online](#) and a 'Platinum' award from the [Canadian International Music Competition online](#).

The work is a series of composed miniatures for piano solo that were interconnected by improvisatory bridges based on pitch class 014. It was recorded at the Nelson Composers Workshop 2021, which Alina had attended previously as a performer (in 2003 and 2004), but this was her first time attending as a composer. Inspired by an incredibly warm reception for the piece from attendees at the workshop, Alina was encouraged to send her piece abroad as a



Photo: Alina Abraham

Youtube video (https://youtu.be/fw5Y_6c-8mg) using the workshop recording by made by **Phil Brownlee**, and a photo taken by **Tatiana Riabinkina**

As she sets out to write new music, Alina is inspired, saying “is this even real?” and is looking forward to future CANZ events.

ISCM Virtual Collaborative Series Update

Thank you to everyone who has made submissions to the ISCM Virtual Collaborative Series. CANZ has submitted 6 works to the project in 2020 and 5 in 2021. These have been collected with submissions from other ISCM sections around the world and are currently being published on the ISCM Website: <https://iscm.org/iscm-activities/collaborative-events/iscm-virtual-collaborative-series-2020/>

One submission is published every day, making it a great place to get your daily fix of new music, as well as being a great place to

see a range of pieces from around the world alongside works by New Zealand composers:

ISCM are looking to continue the project into 2022 and are looking for further submissions from CANZ. We can include up to six works in each round, so if you have online video of a work you would like to see included in the project, please send a document containing the following to info@canz.net.nz by **18 March**:

- A link to high-quality video of the performance

- Name of the work, year of composition, and the ensemble performing
- Name and contact information for the composer
- A bio and photograph of the composer.
- Place and date for the performance
- A declaration that all rights to the video have been cleared. Name and contact information for the account or page hosting the video if it is not the composer.

Opportunities and Calls for Work

Creative New Zealand Funding Rounds: Edwin Carr and Jack McGill Scholarships

The next Creative New Zealand funding round is now open and closes on the **25 February 2022**. This round includes the usual Art Grants applications as well as applications for the Edwin Carr and Jack McGill scholarships, which will be of particular interest to CANZ members.

APRA Art Music Fund 2022

Applications for the 2022 APRA Art Music Fund are now open. Australian and New Zealand art music composers are invited to apply for a \$5,000 (AUD) Art Music Fund grant to help them bring exciting new works to life. Eleven grants will be allocated to nine Australian and two New Zealand composers.

The Art Music Fund is an initiative of APRA AMCOS, in partnership with the Australian Music Centre and, for the first time, SOUNZ.

The funding is available for the creation of commissioned work that is innovative, displays professional compositional craft, and represents a benchmark of excellence in its field. The intention is to support composers to create works with a long artistic and performance life - whether it is presented in a concert hall, via live stream,

filmed, as a recording, installation, or other formats.

To apply, fill in the online application form here:

<https://www.apraamcos.co.nz/about-us/news-and-events/applications-open-2022-art-music-fund>

Applications close **16 February 2021 at 7pm NZDT**

Metamorphosis 2022 Collective Creating and Collaborating

Metamorphosis 2022 is a creative process for early-stage ideas and collaborative practice: a practical opportunity for artists to experiment with new ideas or new ways of working.

Java Dance Theatre is seeking expressions of interest from artists who live in Te Whanganui-a-Tara Wellington. We can offer support to four artists to initiate new work or new ways to create.

There must be some movement component to the project

Java can offer each of the four artists:

- 80 hours of studio time
- A fee of \$2500 per artist for 80-100 hours of creation – timetable to be

decided together as part of the process

- Movement and cross-disciplinary workshops with a range of specialised practitioners
- Java dancers and/or collaborators of your choice paid to work with you for some of your creation time
- Warm-up classes available on Tuesday and Thursday mornings all year

You must be available **Tuesday March 15th** for a day to meet, dream and plan the process. Dates throughout 2022 to be confirmed during this planning session

Applications are due **February 18th** at 5pm.

Visit <http://www.javadancecompany.co.nz/portfolios/forartists> for more information.

KLANGSPUREN COMPOSERS LAB 2022

Klangspuren has announced its first Composers Lab, a workshop for composers in Schwaz (Austria), from **September 12 to September 20, 2022**.

All applicants must apply through the Klangspuren online application system.

Applications open on 4 February and end on 4 March 2022

- The Composers Lab is open to composers of all nationalities.
- There is no age limit.
- Applicants can submit up to three scores and three audio files – please, make sure that the dates of composition are clearly visible on the score.

- If scores are not relevant to your music, you may submit audio and/or any other accompanying documentation in PDF format in lieu of scores.
- Selected composers will be notified by mid March 2022.
- Selected composers are expected to compose a new work for Riot Ensemble to be premiered in Schwaz. Pieces should be no longer than 10 minutes and precise instrumentation details will be provided by mid March 2022.
- The deadline for the score and parts of new piece is 31 July 2022.

Further details, and the online application form can be found here:

<https://www.klangspuren.at/futurelab/application-form>

Convergence 2022

De Montfort University are hosting a festival/conference called Convergence 2022 celebrating new work and ideas in music and technology.

Submissions are welcome in the form of creative outputs, performances, artist talks and research papers related to all genres of music and technology. The organisers are particularly interested in work that explores the convergence of multiple cultures, styles and value systems.

The deadline for all submissions is **31 March, 11:59pm BST**.

Find additional details here:

[https://www.dmu.ac.uk/research/research-faculties-and-institutes/technology/mtirc/convergence-2022.aspx?](https://www.dmu.ac.uk/research/research-faculties-and-institutes/technology/mtirc/convergence-2022.aspx)

[fbclid=IwAR1JhXBINCHVpbdoqDiiFv0K2m27OP3IYDTWYsNquz9CoAjrbiCJRRsYMH4](https://www.facebook.com/sounz.org.nz/?fbclid=IwAR1JhXBINCHVpbdoqDiiFv0K2m27OP3IYDTWYsNquz9CoAjrbiCJRRsYMH4)

SOUNZ Brass Composition Prize 2022

SOUNZ Centre for New Zealand Music, together with the Brass Band Association of New Zealand (BBANZ) and the Composers Association of New Zealand (CANZ) is proud to present a composition prize for works for solo brass instrument, with optional accompaniment. The winner will receive \$400 in cash and one year's paid CANZ membership.

Your completed submission must reach info@sounz.org.nz by **9am Monday 16 May 2022**. Find further details here:

[https://news.sounz.org.nz/sounz-brass-composition-prize-2022/International Seminar on Sonic Design](https://news.sounz.org.nz/sounz-brass-composition-prize-2022/InternationalSeminaronSonicDesign)

The Department of Musicology at the University of Oslo is requesting submissions for an international seminar on the topic of *sonic design* to celebrate the achievements of [Professor Rolf Inge Godøy](#).

The seminar will take place on 5 May, 2022 12:00 PM–6 May, 2022 1:00pm, both online and physically at the University of Oslo Department of Musicology.

The organisers invite contributions that explore the concept of sonic design from different perspectives, including, but not limited to, music theory, composition, production, cognition, phenomenology, embodiment, soundscape studies, rhythm studies, acoustics, sound and music computing, music information retrieval, and new interfaces for musical expression. In particular, they are interested in

contributions that discuss sonic design from the perspectives of:

- new theories about (embodied) sonic design
- reflections on approaches to empirical investigations of sonic design
- the role and importance of culture in studies of and practice with sonic design

If you are interested in contributing with a presentation at the seminar, please submit a short abstract (200-300 words) by the **15 February 2022**.

Further details are available here:

https://www.hf.uio.no/imv/english/research/news-and-events/events/conferences/2022/sonic-design/index.html?fbclid=IwAR3EQ3rd0oWWmZVkw834ae64wsa_XdL6-eTN2NwQP1wrkQo9noyY2zZ3wt8

The 76th Concours de Genève Composition Competition

The 76th Concours de Genève Composition Competition will be held in October 2022. Its objective is to distinguish new works, composed at the earliest after June 2019.

The Competition is open to composers of all nationalities born after 1 June, 1982 (40 years old). The work must be written for vocal ensemble of 6 voices comprised of the following: 1 bass, 1 baritone, 1 tenor, 1 mezzo, 1 soprano, 1 high soprano (mezzo-soprano can be replaced by a counter-tenor)

The work may also include electronics, but this is not mandatory.

The deadline for applications is **10 June 2022**

The application form can be found in the 'registration' tab on the competition website here:

https://www.concoursgeneve.ch/event/composition_2022

2022 The Second Hangzhou Contemporary Music Festival "Artinno Award" International Orchestra Composition Competition

The 2022 Hangzhou Contemporary Music Festival "Artinno Award" International Orchestral Composition Competition will be held in Zhejiang Conservatory of Music from October 14 to 18, 2022.

As one of the activities of Hangzhou Contemporary Music Festival, the 2022 "Artinno Award" International Orchestral Composition Competition call for outstanding orchestra pieces from young composers around the world.

The jury of the competition will select 6 outstanding winning works. These works will be performed by Sichuan Symphony Orchestra at the final concert on October 16, 2022, and the judges will decide the final rank based on the live performances. At that time, they will select one first-prize winner and award 100000 RMB; two second-prize winners with an award of 50000 RMB; three third-prize winners with a bonus of 20000 RMB (all of the amounts are pre-tax).

The Composition Committee of the festival will provide a set of tickets for all the winners of the 2022 Hangzhou Contemporary Music Festival, and will be responsible for the landing transportation and accommodation of foreign winners

during the festival (international travel expenses will not be covered).

Details:

1. There is no application fee.
2. The competition is open to composers from all nationalities, whether student or not, but only under 40 years old (born after 1982). Only one orchestra piece is allowed to be submitted by an applicant (concertos are not allowed).
3. The duration of the submitted piece should be between 10-12 minutes.
4. The instrumentation: 3 3 3 3/4 3 3 1/ timp. 4 perc. /1Harp/14 12 10 8 6.
5. The submitted pieces must have not been performed before, and must be composed after 2021.
6. The applicants should provide an **anonymous** PDF score to the competition committee via email to hzmf@zjcm.edu.cn before the **15th July 2022**. The applicants should also provide a scan of a valid ID, a personal photo in resolution higher than 1M, phone number, email address, address, a short biography around 150 words and a short introduction of the piece around 150 words.
7. The selected finalists should attend the rehearsal and premiere concert (except in special circumstances).

Harald Genzmer Composition Competition 2022

The Harald Genzmer Foundation is holding a composition competition for pieces written for violoncello and piano.

The competition is open to composers of all ages and nationalities.

The winning works should be suitable as repertoire pieces for the 'Jugend musiziert' (youth music) competition announced by the Deutscher Musikrat. Difficulty Level: III (medium difficulty). Works submitted must be unpublished, that is they must not have been publicly performed, broadcast, published or copied or circulated in any other way and should not exceed five minutes duration.

Up to three prizes may be awarded. The first prize is 4,000 Euros, second prize 2,500 Euros and third prize

1,500 Euros.

To enter, send:

- Five copies of the work (all identified by a four-digit number; do not include your name on the work!); the work should be digitally created or otherwise clearly legible.
- A sealed envelope bearing the four-digit number and containing name, date of birth, brief cv and address (including e-mail) and a declaration that the work has not been performed, broadcast, published or copied or circulated in any other way.

To the following address:

Hochschule für Musik
und Theater München
Harald-Genzmer-
Kompositionswettbewerb
Attn. Elena Wölfle
Arcisstr. 12
D-80333 München
Germany

Closing date

The closing date is **4 March 2022** (postal stamp).

For further information, e-mail:

genzmer@hmtm.de

or visit

www.musikhochschule-muenchen.de

Lowell Chamber Orchestra 2022 Call for Scores

The Lowell Chamber Orchestra announces its second call-for-scores, open to composer of any nationality or age.

The winning score will receive a live performance in the initial concert of the LCO's 2022 season, as well as:

- Professional video and editing of the aforementioned performance
- US\$500 in prize money
- One year of publication through Scodo (Universal Edition)
- Up to US\$300 in travel stipend to attend the performance

Deadline for submission: **Sunday, 1 May, 2022**, at 11:59pm UTC/GMT -5 hours.

Visit <https://lowellchamberorchestra.org/2022-call-for-scores>

for further details.

Lontano Quartet Call for Scores

The Lontano Quartet is launching a call for scores for String Quartet.

Three works will be chosen by the Lontano Quartet with a maximum duration of: 15-17 minutes (no minimum duration). No electronics, and Original works only (no edited works).

One work will be selected to appear in the Quartet's next album (at Gallo-Cascavelle, 2022), alongside other new works. Two other pieces may be premiered at the Musicales d'Assy festival (August 2022)

The deadline is **May 8, 2022**.

For more detailed information, find a list of regulations here:

https://en.quatuorlontano.fr/files/ugd/ee3504_829dd4e4d5a6479689358426289b5c2a.pdf

and application form here:

https://en.quatuorlontano.fr/files/ugd/ee3504_20a1f66c8bef4d4c9f2e2d0ddcfce390.pdf

1st Foshan Composers Contest

The Foshan Composers Contest is a new competition created with the aim of encouraging composers to create new music celebrating to the city of Foshan. We invite composers of all ages and nationalities to participate in the 1st Foshan Composers Contest 2022 to write compositions for an ensemble with Chinese and Western instruments. Works submitted should be inspired by and reflect the theme of Foshan and its Intangible Cultural Heritage. The compositions should aim to blend traditional Cantonese folkloristic music and Western music, suitable for the general public and connected with Foshan culture. Ten nominated pieces will be premiered during the Final Concert on October 29th, 2022 at the Shunde Performing Arts Center, Foshan, China.

Total prize money of RMB100,000.

No entry fee. No age limit. All nationalities.

Anonymous judging.

Compositions for an ensemble between 5-18 mixed instruments.

Deadline of application: **1 September, 2022**.

Visit <https://www.matchingarts.com/en/projects/foshan-composers-contest-2022> for more information

CANZ AGM Proxy Nomination Form

The 2022 CANZ Annual General Meeting will be held on Saturday 5 March in the Camerata Room at School Of Music, UC Arts City Location, 3 Hereford Street, Ōtautahi Christchurch, Canterbury 8013, Aotearoa New Zealand, and on zoom: <https://auckland.zoom.us/j/91612478072?pwd=MGNwdWRWOEtXbHorVTcvUWNTemNIUT09>.

The meeting will begin at 1:00PM and will be followed by light refreshments. All CANZ members are warmly invited to attend.

Any CANZ member wishing to vote who is either unable to attend in person or is attending on zoom is requested to use the following Proxy Nomination Form:

I, _____, nominate _____
to act as my proxy and vote on my behalf at the 2022 Annual General Meeting of Te Rōpū Kaitito Puoro o Aotearoa/the Composers Association of New Zealand on Saturday 5 March 2022.

Signed _____

Date _____

Please email your completed form to president@canz.net.nz before 5pm on Friday 4 March. Alternatively they can be brought to the meeting by a CANZ Committee member.

Forms can also be returned to: The Secretary, CANZ, PO Box 4065, Wellington by Wednesday 2 March. If your form is sent to the PO Box, please notify CANZ of this by email.